

The Church Of Santa Maria Donna Regina: Art, Iconography, And Patronage In Fourteenth Century Naples

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The church of Santa Maria Donna Regina: art, iconography, and patronage in fourteenth century Naples /. edited by Janis Elliott and Cordelia Warr. imprint. Regim. Art, Iconography and Patronage in Fourteenth-Century Naples. Her attention focused on two Neapolitan churches: S. Maria Donnaregina and S. Chiara. The Church Of Santa Maria Donna Regina: Art, Iconography And. The Church of Santa Maria Donna Regina: art, iconography. - Nukat Janis Elliott and Cordelia Warr, eds., The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in Fourteenth-Century Naples. Aldershot: The Church of Santa Maria Donna Regina: Art Iconography and. TCDC: The church of Santa Maria Donna Regina: art, iconography. Janis Elliott and Cordelia Warr, eds. The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in Fourteenth-Century Naples. Aldershot and Order and Disorder: The Poor Clares between Foundation and Reform - Google Books Result 11 Sep 2006. 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Maria Donna Regina: Art, Iconography and Patronage in Fourteenth-Century ?Dr Cordelia Warr Ecclesiastical History Society Dr Warr studied Fine Art at Newcastle University 1985-1987 and History of Art at books on art in Naples with Professor Janis Elliott: The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in Fourteenth-Century Naples The Church of Santa Maria Donna Regina: Art, Iconography and. The Church Of Santa Maria Donna Regina: Art, Iconography And Patronage In Fourteenth Century Naples Cathleen A. Fleck, Janis Elliott, Cordelia Warr on The Church of Santa Maria Donna Regina: Art, Iconography, and. 8 Dec 2014. Maria Hungary and the Church of Santa Maria Donna Regina Patronage and Propaganda within the Art of Angevin Naples Lucy Fey Thesis I will be looking into the iconography of the patronage by Maria of Hungary in Naples during the early 14th century and how it reflects upon her female patronage as The church of Santa Maria Donna Regina: art, iconography, and. Wiley-Blackwell, 2008. eScholarID:27361 Warr, C. The Church of Santa Maria Donna Regina: Art, Patronage and Iconography in Fourteenth Century Naples. The Church of Santa Maria Donna Regina: Art, Iconography and. ?2004, English, Book, Illustrated edition: The church of Santa Maria Donna Regina: art, iconography, and patronage in fourteenth century Naples / edited by . 06.10.19, Elliott and Warr, eds., The Church of Santa Maria Donna The church of Santa Maria Donna Regina in Naples is a rare example of aristocratic convent. Art, Iconography and Patronage in Fourteenth Century Naples. 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The church of Santa Maria Donna Regina: art, iconography, and patronage in fourteenth century Naples. by: Cordelia Warr / Janis Elliott Janis Elliott and Cordelia Warr, eds - University of Warwick The Church Of Santa Maria Donna Regina: Art, Iconography And Patronage In Fourteenth Century Naples: Amazon.it: Janis Elliott, Cordelia Warr: Libri in altre Naples, Napoli, Italy- Church of Santa Maria Donna Regina Table of contents for Library of Congress control number 2004041046 The Church of Santa Maria Donna Regina: Art Iconography and Patronage in Fourteenth Century Naples by Janis Elliott, Dr. Cornelia Warr, 9780754634775, The Church of Santa Maria Donna Regina: Art, Iconography. - JStor The church of Santa Maria Donna Regina: art, iconography, and. Table of contents for The church of Santa Maria Donna Regina: art, iconography, and patronage in fourteenth century Naples / edited by Janis Elliott and .

